Applicant Number: 3

Birthdate:

3/15/2004

Relation to chamber:

Affiliated business:

The Watchmaker

High school:

Georgetown Middle High School

Number of students in your family:

Special circumstance:

College/University attending in the fall: Los Angeles College of Music

300 S Fair Oaks Ave, Pasadena, CA 91105

Estimated annual costs:

\$75,000:

Activities:

-A cappella member (sophomore and senior

year)

-Jazz band member (senior year)

-School Musical (sophomore and senior year)

-Crew member (junior and senior year)

Awards:

-High Honor Roll, Georgetown Middle High

School, 2018-2022

-Academic Excellence in Chorale, Georgetown Middle High School, 2021

-Academic Excellence in Spanish III, Georgetown Middle High School, 2020

-Academic Excellence in World History, Georgetown Middle High School, 2019

-Academic Excellence in Pre-algebra, Georgetown Middle High School, 2019

-Technical Excellence Set Design and Painting, The Massachusetts Educational Theater Guild, 2022

Employment + Internships:

Georgetown Middle / High School

11 Winter Street Georgetown, MA 01833 Phone: (978) 352-5790 Fax: (978) 352-5798

Jeffrey R. Carovillano Principal Guy R. Prescott
Assistant Principal

October 28, 2021

	00000120,2021
	Dear Director of Admissions:
	I am writing this letter in support of application to your institution. I have known as her teacher and director for the past five years, and I would like to speak to her dedication to academics an performance at Georgetown Middle/High School.
	was a member of my Honors American literature course when students attended school in a hybrid model—for two days a week she attended in person, and the rest of the week was spent on Zoom communicated her understanding of early American literature in her insightful discussion posts, creative free writes, and written compositions, all of which were submitted to Schoology, our virtual learning platform. Although quieter in the classroom, had a sweet, yet confident, nature. She made sure she participated in the Zoom chat and in "turn and talks" when her cohort was in the classroom. was a talented writer with advanced writing skills. She analyzed complicated themes in literature such as My Antonia The Great Gatsby, The Crucible, and The Catcher in the Rye with ease was a wonderful person who made me feel confident while teaching during a pandemic. She kept her camera on with the rest of her class while other classes turned them off. Her reassuring smile through a Zoom screen got me through a very difficult period of time in my career. Because she is quieter, I do not know if knew the impact she had on others. She was a leader, and others followed her wonderful example. I know she will impact your school community for the better next year.
1	has been a part of the drama club for most years of middle and high school. She feels at home on the stage. Part of this is because she has one of the clearest, sweetest voices I have ever heard. She enjoys writing songs, and I would consider her a singer/songwriter. As a project, I asked my English students to creatively represent an independent reading selection. Submitted a full EP of songs she had written that were inspired by her chosen novel. She wrote the instrumentation and lyrics, and she performed and recorded these songs for her project. I was completely impressed. I told her that if she recorded an album, I would be one of the first to buy it. I cannot say I would be the first because it's very clear to me that has many fans who would beat me to it. I look forward to working with the drama club during her senior year where she will continue to shine onstage and off.
F	Delieve "roughly translates to "good life," and I feel that this represents her in so many ways. People admire her grace, kindness, and most importantly, her empathy. She is a genuine person with no pretenses and so much talent. She will undoubtedly be a name most people recognize in years to come, especially if she can refine her craft at your institution.

Sincerely,

Kerry Lee English Department Chair Director of Theater

Georgetown Middle / High School

11 Winter Street Georgetown, MA 01833 Phone: (978) 352-5790 Fax: (978) 352-5798

Jeffrey R. Carovillano Principal

Guy R. Prescott Assistant Principal

October 21, 2021

Dear Director of Admissions:

It is with great pleasure and enthusiasm that I recommend for admission to your school. I have known for the entirety of her high school career, and in this time have witnessed her develop from a timid ninth grader into the confident and talented young woman she is today. At the same time, I have also seen her remain faithful to those aspects of her character which make her one of the most delightful students to know. It is for these reasons she holds the deep respect of her peers, of all her teachers, and of myself.

was a standout from the start. Her work in my ninth grade world history course carried the complexity and maturity of thought of my upperclassmen. Her approach to academic work was simply artistry: her notes would not only be well-organized, but beautiful. Her essays were not only anchored by a strong thesis, but poetic in their exploration of human nature. I quickly came to understand that was of that rare breed of student who didn't just work hard and study intensely, but who really loved school, who relished an opportunity to express her ideas and her skills. I can genuinely say that every assignment she ever submitted was completed with a level of care I have never seen in any other student. I knew she belonged in an honors level course, and when she went there the next year, she

Beyond her classwork, I have had the pleasure of knowing through her involvement in the school's Drama Club. She has long been known as one of the most reliable and hard-working actresses in our company, and throughout the past two years she has also contributed to our behind-the-scenes work on the stage crew. In both areas, she has consistently demonstrated her understanding that art-making is a group process. Her singing is remarkable, yet she has never sought to upstage her fellow actors. Her painting is precise and delicate, but still she works in harmony with others who are messy and wild. None of this is because she is hesitant or afraid of hurting people's feelings, but because she understands that a musical or a set piece are made better when they are made collaboratively.

continued to excel for these reasons. is the kind of student who finds learning beautiful.

is many things: an excellent student, a passionate singer, a hardworking actress, a meticulous painter, a multi-instrumentalist. She is one of the most purely humble and kind students I have ever had the dumb luck of teaching. She is, simply, a great person. Last week, I got to see her audition for this year's musical, and next week I'll get to see her paint our first set pieces. I am reminded that she makes beautiful everything she touches. She has done so for our school community, although she would cringe to hear me say it, and I am confident that she would do the same for yours. It is for all these reasons that I offer my highest recommendation. If you have any further questions, or if I can be of any further assistance, please do not hesitate to contact me by email at cloakj@georgetown.k12.ma.us.

Sincerely,

Jeffrey D. Cloak Social Studies Department Georgetown Middle/High School

Stoneham Chamber Scholarship Program Personal Essay

I've always had a passion for music. I've been in chorus/chorale for all of middle school and high school. However, for half of sophomore year and for my entire junior year, we were deprived from singing due to the regulations of the pandemic. Although, during junior year, we had the privilege of curating our very own virtual choir video. We learned and recorded our individual parts at home and sent in our videos so that it could be edited together, creating one product. When we got sent the final video, it made me so happy to see everyone singing together, making me think about how this pandemic was strong enough to keep us apart through distance, but wasn't strong enough to keep us from creating music together. This video seemed to only circulate in my small town. As time went on, I began to hear positive comments about the video. Instantly I knew that music had acted as a cure and was the thing we all needed during that tough time. Even though not as many people watched our video, I was satisfied knowing that I made the slightest impact reaching my community, who I know isn't large in number, but needed it as much as a crowd of a million.

Music holds so much power. Music is able to express certain feelings better than words ever could. Music can make people feel a variety of different emotions, ranging from extreme joy to utter sadness. Simply hearing a few notes strung together or a certain lyric be sung can make someone smile, laugh, or even shed a tear. It can make someone feel less alone. Music also acts as a universal language. There is so much diversity in this world. So many different cultures being celebrated, languages being spoken, beliefs being expressed. It seems impossible for all of us to relate to one another. However, despite all of our differences, music is the thing that unites everyone. It's the common factor among all of us, enabling us to reach each other and allowing us to connect to one another. This sense of unity gives us the ability to initiate change. Therefore, that's what I aspire to do. Create music that is powerful enough to do things. Make people get in touch with their emotions. Make people feel happy, loved, and a little less lonely. I want to reach people, not only in my community, but around the world with my music. Unite people. Although, as of right now, I'm just a shy girl from a small town who has a passion for singing and making music but doesn't have much experience. Hence, I'm eager to learn more. I intend on going to a music college in order to further my education, in hopes that it will provide me with the right experiences and an ample amount of opportunities as I attempt to connect with my community, and ultimately the world, through my singing and music.